



## Judging Criteria

### a) Lip Sync Ability

The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is actually performing the song on stage in concert.

Precise synchronization between the sound and performer is critical. When a word or note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.

Any spoken words also should be recognized.

Use of microphone.

### b) Appearance & Stage Presence

Use of costumes and props - and how well the costumes, hair style and accessories match the look or actions of the original artist being recreated.

Use of facial expressions, gestures and choreography which simulates the likeness of the original performer(s).

### c) Overall Creativity

### d) Crowd Appeal & Audience Response

Ability to engage the crowd and generate audience response. Don't just stand there...dance, smile, make eye contact, have fun...WOW your fans!

### e) Fundraising

Fundraising points will be awarded as follows:

Up to \$200	= 1 point
\$201 to \$500	= 2 points
\$501 to \$750	= 3 points
\$751 to \$1,000	= 4 points
\$1,000 to \$1,500	= 5 points
More than \$1,500	= 6 points

Most dollars raised prior to the show = 2 points

Second and third most dollars raised prior to the show = 1 point

Most 'crowd favorite' dollars raised at the event = 2 points

Second and third most 'crowd favorite' dollars raised at the event = 1 point